

Fauré
Le papillon et la fleur

Allegro non troppo.

p legg

La pauvre fleur di -

...sait au pa - pil - lon cé - les - te. Ne fais pas!..

Vois comme nos des - tins sont différents. Je res - te. Tu t'en vas!

This system features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a melodic phrase in 7/8 time, marked with a fermata. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

cresc. *scen.* *do.*
 Pourtant nous nous aimons, nous vivons sans les hom - mes, Et loin d'eux!

cresc. *scen.* *do.*

The second system continues the vocal and piano parts. The vocal line has a melodic line with a fermata. The piano accompaniment features a more active right hand with chords and a steady bass line. Dynamics include *cresc.*, *scen.*, and *do.*

mf Et nous nous ressemblons et l'on dit que nous . sommes fleurs tous deux!

mf *rall.* *p* *a Tempo.*

The third system includes dynamic markings *mf*, *rall.*, *p*, and *a Tempo.* The vocal line has a melodic line with a fermata. The piano accompaniment has a more active right hand with chords and a steady bass line.

This system shows the piano accompaniment for the third system, featuring a more active right hand with chords and a steady bass line.

dolc.
 Mais hélas, l'air tem - pête, et la ter - re renchéâ - ne. Sort cru - el!

The fourth system features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a melodic phrase in 7/8 time, marked with a fermata. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *dolc.*

Je voudrais embaumer ton vol de mon ha - lei - ne, Dans le ciel!

cre - scen - do
Mais non, tu vas trop loin, parmi des fleurs sans nom - bre, Vous t'uy - es!

cre - scen - do

mf Et moi je reste seule à voir tourner mon om - bre, A mes pieds!
mf *coll* *p*

mf *coll* *p a Tempo.*

più animato
Tu fuis, puis tu re - viens, puis tu t'en vas en - co - re L'aire ailleurs!

più animato

Aussi me trouves - tu toujours à chaque au - ro - re Tout en pleurs! —

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a melodic line with some grace notes and a fermata at the end. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

cre - scen - do
Ah! pour que notre a - mour coule des jours fi - dè - les, Ô mon roi!

cre - scen - do.

The second system continues the vocal and piano parts. The vocal line has a melodic line with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

f sempre *vall*
Prends comme moi ra - cine ou donne-moi des ai - les Comme toi!

mf sempre. *vall* **a Tempo.**

The third system continues the vocal and piano parts. The vocal line has a melodic line with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo changes to **a Tempo.**

The fourth system consists of a piano accompaniment on a grand staff (treble and bass clefs). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.